The mission of the Frank Lloyd Wright Trust is to engage, educate and inspire the public through architecture, design and the legacy of Frank Lloyd Wright, and to preserve the Trust’s historic sites and collections.
LETTER FROM THE CHAIRMAN OF THE BOARD

During 2014 the Trust celebrated its Legacy Year – forty years since we were founded in 1974 and 125 years since 1889 when Frank Lloyd Wright built his home in Oak Park, where he would spend twenty years of family life and launch an architectural career of international stature.

Essential to the Trust’s mission over forty years, has been service to our community and to the public. The Home and Studio was restored for the purpose of sharing it with visitors to Oak Park, and over the decades, those visitors came in increasing numbers from around the world.

In this celebration year, the Trust opened the balcony of Wright’s Studio to the public for the first time in our history. Wright’s Oak Park Studio was his architectural laboratory, an incubator of ideas shared by a talented team of young architects and designers including Walter Burley Griffin, Marion Mahony – the first practicing woman architect in America, William Drummond, Francis Byrne, George Grant Elmslie, and George Mann Niedecken. Wright’s Studio is where it all began, a new chapter in American architecture. The opening of the studio balcony this year expands and enriches Wright’s studio experience for our visitors.

In this Legacy Year, the Trust also produced our first Home and Studio App, launched a new recorded tour in eight languages, presented an All Wright Housewalk, announced a Legacy Society for planned gifts, and welcomed our founding volunteers home again for a grand Founders Day event. This year the Board of Directors also approved a new updated Trust logo that evokes the design era of our sites and our modern spirit.

Celebration of our Legacy Year has been a shared success. The commitment and support of our donors, volunteers, members, friends, and neighbors is invaluable. On behalf of the Board of Directors and our President & CEO Celeste Adams, I extend sincere thanks to all listed in this report, who contributed their talent and resources to make 2014 a landmark year and the work of the Trust an ongoing source of pride to our Chicago community.

Graham J. Rarity
2014 Chairman, Board of Directors
REPORT OF THE CEO: CELEBRATING THE TRUST’S LEGACY YEAR

Founders Day celebration
CELEBRATING THE TRUST’S LEGACY YEAR

The Legacy Year has been a celebration of two generations at the Frank Lloyd Wright Trust. On June 17, Founders Day, the date on which the Trust was incorporated as a not-for-profit organization in the state of Illinois, the first generation returned to the Home and Studio that they saved and restored forty years ago. These are the shoulders upon which we stand, and we carry forward the work they began.

Five founders remain active at the Trust today and received unprecedented 40-Year Volunteer Service Awards: John Thorpe, Jack Lesniak, Susan Vrechek, Ann Marohn, and John Wood. Preservation architect John Thorpe, who played a leadership role in the restoration of the Home and Studio, was presented a special award for Lifetime Service.

The loyalty and ongoing commitment of Trust volunteers has forged the backbone of our organization and ensured our success over the decades. On Founders Day we recognized 61 dedicated individuals whose long term commitment—ranging from five to 40 years—has shaped a tradition of service at the Trust, and inspires a new generation who will continue to strengthen and grow the organization.

The 40th annual May Housewalk was All Wright in honor of the Legacy Year, and attracted over 3,000 visitors transported from house to house on red trolley buses. The day concluded with a Ragtime concert at Unity Temple by MacArthur genius award winner Reginald Robinson. The Oak Park and River Forest houses on the walk surround Wright’s first Home and Studio designed in 1889 for his wife Catherine Tobin. It would remain his home and workplace for the next twenty years.

Wright selected a residential lot in Oak Park and built his house with money borrowed from Louis Sullivan. His studio workroom on the second floor would soon be transformed into bedrooms required for his growing family of six children. He added a playroom with...
a piano to the house. The All Wright weekend evoked Wright’s love of music in the all-American Ragtime style of this era.

Eventually Wright would add an adjacent studio to create a work and residential complex as he would do again at Taliesin in Wisconsin and later in Arizona, the three forming a sequence of homes and studios that would produce an evolving progression of new American styles of architecture over his lifetime. The 125-year-old Oak Park Home and Studio is the oldest Wright site open to the public as a museum and the only home and studio site where he built several dozen buildings in immediate proximity. Since 1974 the Home and Studio has welcomed over two million visitors from around the world.

The weekend also included a lively Chairman’s Reception with silent auction at The Rookery. Ultimate Plus guests traveled to picturesque Lake Delavan for a tour of the beautiful Penwern Estate including a main house, stables, gate houses, and boat house designed by Wright in 1900. The All Wright Weekend was a truly memorable Legacy Year celebration.

2014 All Wright Housewalk
THE LEGACY CONTINUES

This year, the Trust launched a new Legacy Society with five initial members who have made a commitment to make a final gift to the Trust. Creating a personal legacy honors both the individual and the Frank Lloyd Wright Trust, ensuring that the work we do in education and preservation continues to make our rich community heritage more meaningful for everyone who lives here and who visits.

The Legacy Year has allowed us to restate our values and seek the support needed to fulfill the Trust’s potential. The 2014 Annual Fund set a new record of $103,000, surpassing all previous years. With each passing year since the Annual Fund was established, total giving has increased and in 2014 through all of the Trust’s combined giving and grants programs over $950,000 was raised from generous and loyal donors.

Among the 2014 grants recorded in this report The Getty Foundation grant of $50,000 in their Keeping It Modern program is an exceptional achievement. The Trust was one of ten international recipients of this first-time award that included the Salk Institute for Biological Studies and the Sydney Opera House. Robie House received $50,000 to create a long-term conservation management plan, the first of its kind for Wright sites.

THE NEXT CHAPTER

In 2014 for the first time in the Trust’s history, the Studio Balcony opened to the public, allowing visitors a more complete architectural experience of the dramatic two-story space. Here the young Wright set the stage for his brilliant practice, gathering the talents of Walter Burley Griffin, Barry Byrne, Marion Mahony and artists such as Richard Bock. Here he designed over 140 buildings and created Prairie style, the first American style of architecture. Many of his commissions were in the surrounding neighborhood, and so Oak Park became the context of a new architectural vision. Wright’s studio and Oak Park buildings have made the community unique in the world of early modern architecture.
Interactive interpretive panels installed this year in the balcony space present archival photos and information about members of Wright’s studio and bring the space to life again as visitors learn more about the artists, designers, and architects of Wright’s first and most significant studio. A new DVD and App about the Home and Studio were published for the Legacy Year, and a new historic neighborhood recorded walking tour in eight languages was also introduced to visitors.

TravelWright – Cultural Journeys by Design – introduced travelers to the Arts and Crafts tradition in England and Scotland, the Vienna Secession, Wright’s vision of Japan, and the California modern craft movement. Frank Lloyd Wright: Origins and Influences Part II continued in summer 2014 at the Pritzker Auditorium in the historic Monroe Building. Speakers included Christian Witt-Dörring on Vienna in 1910, Kevin Nute on Japanese Art as a Means to Organic Architecture, and Wendy Hitchmough on Wright and the Origins of the House as a Work of Art. Funded by Terra Foundation for American Art, the entire series of six lectures by distinguished international speakers was filmed and videos of all programs can be viewed on the Trust’s website.

The Trust’s new partnership with Unity Temple established this beautiful setting for many new programs, including the Trust’s annual Community Enrichment Series; an emerging artists series in partnership with the Luminarts Cultural Foundation; a program about poets inspired by Wright in collaboration with the Poetry Foundation; an adult workshop series; and a concert series.

A spring open house at the Emil Bach House marked the debut of this newly restored site to its Rogers Park and Evanston neighbors, and launched the Trust’s new seasonal tours at this beautiful vacation stay and rental property along the Lake Michigan North Shore.
A BRIGHT FUTURE

The Ecological Imagination: Life and the Design of Urban Public Space was the topic of the 2014 Thinking into the Future: The Robie House Series on Architecture, Design, and Ideas. Landscape architect James Corner addressed a record audience of 400 at University of Chicago’s Logan Center for the Arts and encouraged those present to envision with him the world’s green cities of the future. Organized in partnership with University of Chicago, this is the fourth and most successful year for this annual program.

The future of the Trust depends upon the loyalty of our friends and donors who make our work in education and preservation possible. These individuals care deeply about the quality of life in our community and understand that our future is based upon the foundation of our historic past. Without memory we lose the meaning of our story.

Thank you to all of the donors who honor us with their trust and confidence in our work, in particular this year, the Hickory Foundation, the MacArthur Foundation, Alphawood Foundation, Terra Foundation for American Art, U.S. Bank, M. Necdet Ersoy, Joan and Bob Feitler, John Geary Trust, Harper Court Arts Council, T. Kendall Hunt

Top: Thinking into the Future lecture, Logan Center for the Arts at the University of Chicago. (Left to right) University Architect Steve Wiesenthal, James Corner, Celeste Adams, and John Rafkin.

Bottom: Architect James Corner, Thinking into the Future speaker.
Family Foundation, Graham Rarity, Tawani Foundation, and Lisa and Ray Lewis.

The Legacy Year has provided an opportunity to look back to the beginnings of Wright’s career at the Home and Studio 125 years ago and the founding of the Frank Lloyd Wright Trust 40 years ago. Originally named the Home and Studio Foundation, the Trust changed its name to the Frank Lloyd Wright Preservation Trust when Robie House was added as a site in 1997. In 2013 the Trust shortened its name to Frank Lloyd Wright Trust and this year the Board of Directors adopted a new logo that incorporates an early modern typeface to create a fresh and updated image of the organization.

The Trust has grown in recent years to include five sites in the Chicago area. Attendance in 2014 totaled 150,000 compared to 140,000 in 2013. With 20% of our visitors from outside the United States, the Frank Lloyd Wright Trust has grown to become an international gateway to Wright’s Chicago.

Celeste Adams
President & CEO

Top to bottom: Frank Lloyd Wright Home and Studio; Unity Temple; Frederick C. Robie House; The Rookery; Emil Bach House
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<tr>
<td>Celeste Adams</td>
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<td>Susan Harris*</td>
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<td>Rebecca Girard</td>
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<td>Jerome Bambera*</td>
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<tr>
<td>Andrea Brown</td>
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<td>Christine Trevino*</td>
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<td>Lise Braithwaite</td>
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<td>Kendra Fortenberry</td>
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<td>David Bagnall</td>
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<td>Risa Sekiguchi Vuillemot*</td>
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<td>Brooke Hutchison</td>
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<td>Margy Stover*</td>
<td>Museum Educator</td>
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<tr>
<td>Karen Sweeney</td>
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<td>Patrick Gronek</td>
<td>Caretaker</td>
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<td>Matthew Ingram</td>
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<tr>
<td>Omar Evans*</td>
<td>Home and Studio Housekeeper</td>
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<td>Ahnquajj Kahmanne</td>
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<td>Danny Yuen</td>
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<td>Barbara Tomasella*</td>
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<tr>
<td>Richard Tomasello*</td>
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<tr>
<td>Devin Flores*</td>
<td>Shipping and Receiving Assistant</td>
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* part-time
In 2014, the Trust presented in-school arts education programs for 3,000 children within the Chicago metropolitan area. In addition, the Trust hosted workshops for children, families, and teachers at its historic sites as well as public libraries, and other community spaces.
2014 STUDENT INTERNSHIP PROGRAM

The Trust provides internship opportunities to students, graduates, and career-changers seeking to broaden their experience by working and learning in a professional museum environment.

CURATORIAL

Kimya Buckner  University of Chicago Laboratory Schools Robie House Internship Program
Rebecca Singerman  University of Chicago Metcalf Internship Program

EDUCATION

Roya Basirirad  Imam Khomeini International University
Jessica Burton  Columbia College
Kaitlin Pell  Bradley University
Kiara Jade Sinclair  Columbia College

GUEST RELATIONS

Tess Altman  Wesleyan University
Melanie Bishop  Columbia College
Lauren Frost  Princeton University
Katherine Lee  Indiana University
Keegan Reedy  University of Portland

Left to right: Jessica Burton (intern), Brooke Hutchison (staff), and interns Kaitlin Pell, Kiara Sinclair, Roya Bassirirad, and Rebecca Singerman
RECOGNIZING OUR FOUNDERS

We recognize the commitment and vision of the Trust’s founders:

Gay Pearson Anderson
Wallis Austin
Catherine Barker
Robert Bell
Lawrence Biddle
Sara Giddings Bode
Robert Borwell
John Bruun
Theresa Bruun
Helen Budorick
Morris Buske
Ann Canapary
Pat Cannon
Tom Donnelly
Jan Novak Dressel
Bill Dring
Garret Eakin
Elinor Fallert
Jerome Fallon
Jeanette Fields
Charles Gale
Kathryn Gale
Gloria Garofalo
Cyrus Giddings
Marge Gockel
Maureen Gorman
Ellen Garney
William Goshorn
Redd F. Griffin
Dorothy Grundin
Gail Hague
Tom Heinz
DCP Hennessy
Mimz Hick
Roy Hlavacek
Carl J. Hunter
Elise Jacobsen
Colleen Kadlec
Donald Kalec
Dennis Kenny
Lucille Klein
Harry Knaphurst
Annette Lage
Marilyn Lehman
Jack Lesniak
Carla Lind
Nan Loncharich
Jerry Mackey
Judy Magee
David Mann
Ann Marohn
Mary McLeod
Lois Hall Merrill
Roselen Murphy
Margaret Norton
Gail Downey Orr
Jack H. Prost
Betty Puchalski
Susan Remington
Arthur Replogle
Bea Roberts
Jack Rossetter
Joan Ryan
Tim Sandvoss
Dawn Goshorn Schumann
George R. Schumann
Toni Seidelmann
Eileen Seifert
Anna Shepard
Lyman Shepard
Alice Sinkevitch
David Sokol
Jo Sommers
Steve Sommers
Elmer Stecher
Helen Stevens
Warren Stevens
Joyce Stockholm
Maryanne Stone
Karen Sweeney
Gof Thomson
John Thorpe
John Tilton
John Townsend
Sally Townsend
Lillian Twine
Richard Twiss
Sue Vrechek
George Vrechek
B. J. Walker
Richard Walker
Carol Walton
John Walton
Robert Wetzel
Barbara Wetzel
Wes Wieting
Alice Wilcox
Chuck Wilkenson
Frances Wolf
Mary Woolever
Eric Lloyd Wright
Margaret Zak
More than 700 volunteers from throughout the Chicago metropolitan area led tours, hosted events, and assisted guests at our historic sites during 2014.

Top left: The Wallis Austin Outstanding Volunteer Award was presented to Terrance Watson by Gabriela Freese.

Bottom right: The Catherine McLaughlin Award for Hospitality was presented to Debbie Crouch by Lourdes Nicholls-Kaczkowski.
The following long-term volunteers were recognized for their 40 to 20 milestone years of service in 2014:

**40 Years of Service**
- Jack Lesniak
- Ann Young Marohn
- John Thorpe AIA
- Susan Vrechek
- John Wood

**30 Years of Service**
- Maureen Crotty
- Ronaine Erickson
- Madeleine Raymond

**25 Years of Service**
- Nancy Alpert-Yarush
- Karen Barth
- Jeanette Becvar
- Julie Conmy
- Marion Davis
- Christine Hauri
- Janice Lewis
- Betty McGhee

**20 Years of Service**
- Jay Champelli
- John Enderle
- Susan Frost
- Jo Hays
- Gary Howell
- Paula Kavchak
- Carol Olsen
- Alan Raphael
- Graham J. Rarity
- Steve Sommers
Trust volunteers are integral to the success of our tours and operations. Volunteers lead site tours, assist with guests, and support special events and projects. Their commitment allows the Trust to fulfill its mission, and we are grateful for their contribution of time and service.
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- Chicago Public Schools
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- Greenline Wheels
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- Ingenuity, Inc.
- Luminarts Cultural Foundation
- Museum Campus South
- Oak Park Education Foundation
- Oak Park Elementary School District District 97
- Oak Park Public Library
- Open House Chicago
- Peggy Notebaert Museum
- Poetry Foundation
- Pritzker Military Museum & Library
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- The Standard Club
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- Unity Temple Unitarian Universalist Congregation
- Unity Temple Restoration Foundation
- University of Chicago
- University of Chicago Laboratory Schools

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WITH THE COMMUNITY

Museum Campus South launch press conference at DuSable Museum
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Additional business support up to $999 is listed alphabetically.

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Giordano’s of Oak Park
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Hyatt Place Chicago-South/University Medical Center
Il Vicoletta Trattoria
Khyber Pass
Mancini’s Italian Bistro
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Petersen’s Ice Cream
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Ingrid and Mark Wilson
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In memory of Jeannette S. Fields
In memory of Lars Lofgren
In memory of Walter Nagel, Helen and Stan Sowa
In memory of Rachel Smylie
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As the “gateway to Frank Lloyd Wright in Chicago,” the Trust welcomed more than 150,000 visitors in 2014.

**2014 INTERNATIONAL VISITORS**

**BACKGROUND**
- 20% international
- 12% families

**GENDER**
- Female 57%
- Male 43%

**AGE**
- 19-34 23%
- 35-54 45%
- 55+ 32%

**RACE/ETHNICITY**
- 78% Caucasian
- 8% Asian
- 7% African American
- 3% Latino
- 2% Other

**2014 DOMESTIC VISITORS**

**TOP 10 STATES**

- Illinois 52%
- Ohio 20%
- New Jersey 18%
- Texas 10%
- California 7%
- New York 5%
- Michigan 3%
- Indiana 2%
- Wisconsin 2%
- Connecticut 2%
### STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>DECEMBER 31, 2014</th>
<th>DECEMBER 31, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>870,616</td>
<td>1,297,923</td>
</tr>
<tr>
<td>Investments</td>
<td>102,123</td>
<td>110,990</td>
</tr>
<tr>
<td>Cash Held for Investment</td>
<td>61,604</td>
<td>60,648</td>
</tr>
<tr>
<td>Grants, Pledges &amp; Accounts Receivable</td>
<td>302,754</td>
<td>103,769</td>
</tr>
<tr>
<td>Inventory</td>
<td>580,010</td>
<td>523,842</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>112,827</td>
<td>115,754</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>3,726,258</td>
<td>3,636,310</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>5,756,192</strong></td>
<td><strong>5,849,236</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>DECEMBER 31, 2014</th>
<th>DECEMBER 31, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expense</td>
<td>403,591</td>
<td>431,283</td>
</tr>
<tr>
<td>Deferred Income</td>
<td>298,985</td>
<td>368,756</td>
</tr>
<tr>
<td>Notes Payable</td>
<td>125,000</td>
<td>200,000</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>827,576</strong></td>
<td><strong>1,000,039</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>4,928,616</strong></td>
<td><strong>4,849,197</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL LIABILITIES &amp; NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>5,756,192</strong></td>
<td><strong>5,849,236</strong></td>
</tr>
</tbody>
</table>

### STATEMENTS OF ACTIVITIES

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>YEAR ENDED</th>
<th>YEAR ENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DECEMBER 31, 2014</td>
<td>DECEMBER 31, 2013</td>
</tr>
<tr>
<td>Memberships</td>
<td>167,779</td>
<td>167,920</td>
</tr>
<tr>
<td>Contributions</td>
<td>361,944</td>
<td>166,856</td>
</tr>
<tr>
<td>Grants</td>
<td>416,111</td>
<td>335,665</td>
</tr>
<tr>
<td>Tours &amp; Education</td>
<td>2,932,225</td>
<td>2,600,164</td>
</tr>
<tr>
<td>Merchandise Sales</td>
<td>2,706,803</td>
<td>2,874,888</td>
</tr>
<tr>
<td>Special Events</td>
<td>162,958</td>
<td>156,350</td>
</tr>
<tr>
<td>Investment Income</td>
<td>1,327</td>
<td>1,876</td>
</tr>
<tr>
<td>Licensing Revenues</td>
<td>8,150</td>
<td>26,842</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>2,817</td>
<td>2,754</td>
</tr>
<tr>
<td>In-kind Donations</td>
<td>264,268</td>
<td>219,400</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td><strong>7,024,382</strong></td>
<td><strong>6,552,715</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>YEAR ENDED</th>
<th>YEAR ENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DECEMBER 31, 2014</td>
<td>DECEMBER 31, 2013</td>
</tr>
<tr>
<td>Program Services</td>
<td>4,150,757</td>
<td>3,669,807</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>970,832</td>
<td>920,561</td>
</tr>
<tr>
<td>Fund Raising</td>
<td>417,199</td>
<td>385,316</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>1,406,175</td>
<td>1,468,388</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>6,944,963</strong></td>
<td><strong>6,444,072</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCREASE (DECREASE) IN NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NET ASSETS BEGINNING OF PERIOD</td>
<td>4,849,197</td>
<td>4,740,554</td>
</tr>
<tr>
<td>NET ASSETS END OF PERIOD</td>
<td>4,928,616</td>
<td>4,849,197</td>
</tr>
</tbody>
</table>
The Frank Lloyd Wright Trust is a Chicago-based 501(c)3 that operates at five Wright-designed sites and a merchandise center. The Trust was founded and incorporated as a State of Illinois not-for-profit on June 17, 1974.