The mission of the Frank Lloyd Wright Trust is to engage, educate and inspire the public through architecture, design and the legacy of Frank Lloyd Wright, and to preserve the Trust's historic sites and collections.
DEAR MEMBERS AND FRIENDS

2013 has been a year of expansion for the Trust. In August, the Board of Directors voted unanimously to add Unity Temple to the Trust’s sites.

Thanks to the vision of the congregation and restoration foundation of Unity Temple, we assumed responsibility for tours and programs at Wright’s greatest Prairie style public building located just a few blocks from the Home and Studio in Oak Park. Unity Temple strengthens our Oak Park presence and brings our Frank Lloyd Wright Trust sites to a total of five, located in every direction from our central offices in downtown Chicago.

The Board voted in September to update the Trust’s name, and begin doing business as the Frank Lloyd Wright Trust. This change refreshed our name, making it simpler, stronger, and easier to remember. Our mission and commitment to preservation remain unchanged. Over the course of the next year, if this new identity is effective and widely accepted, the Board will adopt Frank Lloyd Wright Trust as our corporate name.

With the expansion of our sites this year, the Trust grew its audience and introduced a number of new tours and programs. We also addressed much-needed preservation projects at the Home and Studio, which is now solely owned by the Trust and remains the busiest of our five sites.

For an exceptional year of growth and accomplishment at the Frank Lloyd Wright Trust, I offer my sincere thanks to our donors, volunteers, members, friends and neighbors. To all those named in this report, my fellow Board officers and directors, our President & CEO Celeste Adams, our staff members and volunteers, I extend my appreciation for outstanding teamwork and dedication to our mission.

Graham Rarity
Chairman, Board of Directors
GATEWAY TO WRIGHT IN CHICAGO AND BEYOND

The addition of Unity Temple to our sites this year has given the Trust an important opportunity to tell a deeper and richer story about Wright’s creation of the Prairie style during the years he kept his studio in Oak Park. Completed in 1908, Unity Temple is the first great modern concrete design building. While its exterior is simple and monolithic, the interior is filled with color and light, suggesting the illuminating power of spiritual kinship.

The close creative and physical connection between Unity Temple and Wright’s Oak Park Studio can now be presented in tours of these sites. In September, the Trust began training sessions for interpreters at Unity Temple and the new tour program began in October. While the Home and Studio functions as an accredited house museum, Unity Temple remains an active place of worship for the Unitarian Universalist congregation that awarded the commission to Frank Lloyd Wright in 1905. The Trust and Unity Temple’s congregation and restoration foundation have forged a partnership that respects the spiritual function of Unity Temple while sharing its architectural brilliance with the public.

The Trust’s five Wright sites weave a rich and compelling story about Wright’s Chicago years from his arrival as a young man of twenty, training in Louis Sullivan’s office, to an architect of international stature, known in Europe where his Wasmuth portfolio was published in 1910, to the commission of the Imperial Hotel in Japan, which would engage him until 1922. Telling the story of these years through the experience of our Chicago sites brings an authentic understanding of Wright’s ground-breaking achievement. The Trust is now truly the gateway to Frank Lloyd Wright in Chicago.

In November 2013, the Trust continued to expand its reach with the launch of the new website flwright.org. This mobile responsive site features information about each of our five historic sites in the Chicago area and links to Wright public sites across the country. The website is an in-depth resource of information about Wright’s Chicago years and includes videos and advance ticketing and donation
functionalities that are user friendly. The full range of Trust programs and activities can be accessed on flwright.org, from shopping to international travel. The new website is a state-of-the-art design serving as a gateway to Frank Lloyd Wright in Chicago.

TOURS AND PUBLIC PROGRAMS

In keeping with a Chicago-wide presence, the Trust implemented its most ambitious new tour this year titled Wright Around Chicago. Offered as a summer weekly program, Wright Around Chicago bus tours covered all Trust sites in one day with guides providing in-depth information about Frank Lloyd Wright and his Chicago years. In summer 2013, the bus tours served 275 visitors. The Trust also participated in the citywide event Open House Chicago at Bach House and Robie House with a total of 2,500 visitors.

Theme tours expanded in 2013 with Pedal Oak Park adding Fridays to the already popular Saturday and Sunday schedule. At Robie House, April and October After Hours featured a series of evening speakers, including architects Stanley Tigerman and Margaret McCurry, to
celebrate the opening of the Seminary Co-op Bookstore, which they designed, adjacent to Robie House. 2013 attendance for tours and programs at the Trust’s five sites totaled 140,475: Home and Studio 92,075; Robie House 39,600; The Rookery 3,800; Unity Temple (October-December) 3,330; Bach House (July-September) 1,670. In 2013, the Trust commenced a two-year series of lecture programs tracing the international influences on Frank Lloyd Wright during the early years of his career as a designer and architect. Made possible by a generous grant from the Terra Foundation for American Art, *Frank Lloyd Wright: Origins and Influences* was presented in the Pritzker Auditorium of the Monroe Building and presentations video-recorded for online viewing on *flwright.org*.

The Summer 2013 lectures in this series were *Common Cause: Charles Rennie Mackintosh and Frank Lloyd Wright* by Pamela Robertson, Professor of Mackintosh Studies and Senior Curator at the Hunterian Art Gallery at the University of Glasgow; *The English Arts and Crafts Movement in America: Opposing Ends of the Same Stick* by Anne Mallek, Curator of the Gamble House in Pasadena; *An Architectural Love Affair: Dutch Modernists and the Work of Frank Lloyd Wright* by Wim de Wit, Adjunct Curator of the Cantor Art Museum at Stanford University and Consulting Curator for the Getty Research Institute. The series will continue in summer 2014.

A new Frank Lloyd Wright Trust Community Enrichment Series was launched this year with six lectures at three locations: Oak Park, downtown Chicago, and Hyde Park. Speakers included Frank Lipo, Executive Director of the Historical Society of Oak Park and River Forest; Christopher Payne, architect and Oak Park resident; Diane Dillon, Director of Scholarly and Undergraduate Programs at Newberry Library; John Eifler, preservation and design architect; David Bagnall, Curator at the Frank Lloyd Wright Trust; and Paul Durica, Hyde Park historian.

The third annual program for *Thinking into the Future: The Robie House Series on Architecture, Design and Ideas* was presented at the University of Chicago’s Logan Center for the Arts. Chicago architect Adrian Smith, renowned as the designer of some of the world’s tallest buildings, addressed an audience of
over 300 on *Supertall Towers and Green Cities*. Smith shared his work on Burj Khalifa in the United Arab Emirates and commented on Wright’s 1938 concept for Mile-High Tower. He discussed the importance of creating highly sustainable projects in context with the global environment and shared his plans with partner Gordon Gill for Great City, a green satellite city of Chengdu, China.

In 2013, the Trust’s *Travel Wright* program, hosted four trips around the United States and abroad: *Wright in Racine* in January; *Wright in Arizona* in February; *Town and Country: Wright in Chicago and Wisconsin* in August; and *Morris to Mackintosh: British Arts and Crafts* in the U.K. in September. The U.K. program was so popular that it was immediately reoffered for 2014.

**EDUCATION**

In 2013, Trust outreach educators worked with over 3,000 students, led 56 workshops and 18 special multi-session program, including *Reading, Writing, and Robie House; Build It Wright; Focus on Japan; Little Builders;* and *Art Start*. The Trust also marked its tenth year presenting in-class workshops and Home and Studio tours to fourth graders attending public schools within Oak Park Elementary School District 97. With more than 6,000 participants to date, the program has become a rite of passage for local school children.

In conjunction with the Chicago Public Library’s *Summer Learning Challenge*, the Trust presented arts and architecture workshops for youth and families at ten city branch libraries. Featured in the citywide arts program *Big Draw Chicago*, the Trust’s *Hokusai Drawing Lessons* attracted a capacity turnout.

Family workshops at the sites had attendance of 340 during 2013. Forty-two middle and high school students participated in *Youth Architecture Summer Workshops* at the Home and Studio, creating their own building designs under the guidance of a professional architect.

In 2013, the Trust hosted educator programs for nearly 100 teachers within the Chicago area. Key offerings included the Robie House Teacher Project (funded by the Terra Foundation for American Art), Educator Open Houses, and Teacher Custom Workshops. The Trust also
will be posting teaching units as part of the Terra Foundation website’s portal of online educational resources.

**PRESERVATION**

In 2013, the *Fisherman and the Genie* mural above the fireplace in the playroom of the Home and Studio was restored. Painted by Charles Corwin in collaboration with Wright, the composition depicts the architect’s favorite story from *The Arabian Nights*. A century’s worth of dirt and grime had darkened the mural to the point that its subject was nearly unreadable. Before restoration began, the playroom roof was sealed and made environmentally responsive. The conservation’s results were dramatic. Paint colors became more vibrant; the composition displayed a greater sense of depth; and the painting assumed a powerful central presence in the space, revealing Wright’s original vision of the room and its decoration.

In 2013, the Trust also repaired the Home and Studio’s front veranda, Forest Avenue concrete wall, and garage parapet wall and cantilevers. These projects were completed as part of the preparation for the 2014 Legacy Year to commemorate the Home and Studio’s 125th year.
DEVELOPMENT

Encompassing the Chairman’s Reception, Ultimate Plus, and the annual Housewalk, total revenue earned by Wright Plus in 2013 increased by $50,000 compared to the previous year.

Co-chaired by Karen and Don Rosenwinkel, CEO of Big Monster Toys, the Chairman’s Reception raised funds for the restoration of the children’s playroom mural at the Home and Studio. Major sponsors of the 2013 Chairman’s Reception included the Rosenwinkels and Big Monster Toys, Mattel Inc., Ogilvy & Mather, Michael S. Mensik and Baker & McKenzie, Hasbro, Segal, Bulley & Andrews, Cornerstone National Bank, JW Marriott Chicago, and Niro, Haller & Niro.

In addition, the Trust secured support for the 2013 Housewalk from the following corporate sponsors: Whole Foods, Blue Cross Blue Shield, Carleton of Oak Park, Christy Webber Landscapes, Downtown Oak Park, ComEd, Community Bank of Oak Park River Forest, Greenline Wheels, Marion Street Cheese Market, Visit Oak Park, and Winberie’s.

Surpassing its goal of $60,000, the 2013 Annual Fund Appeal raised $87,000 for general operations, with major gifts from Tawani Foundation, Lars and Mary Lofgren, Ken and Patty Hunt, and Sidley Austin LLP.

In 2013, the Trust secured grants from the John D. and Catherine T. MacArthur Foundation, Terra Foundation for American Art, Oak Park Area Arts Council, Illinois Arts Council: Partners in Excellence, Illinois Department of Economic Opportunity: Marketing Partnership Program, and Illinois Department of Economic Opportunity: Tourism Attraction Development Program. Alphawood Foundation awarded a lead gift to the final phase of the Robie House restoration, which has sparked additional solicitations to complete this important project.

On June 17, 2013, the Trust convened major donors to the Campaign for the Purchase of Wright’s Home and Studio and unveiled a commemorative plaque to acknowledge their role in this landmark acquisition. Ownership of the Oak Park site where Wright’s career began has transformed the spirit of the Trust, strengthening our commitment to preserve Wright’s original sites in our community and tell the extraordinary story of his accomplishments here.
Joining in the satisfaction of a fine year of service and achievement at the Frank Lloyd Wright Trust are the Board of Directors, staff, volunteers, members, and our many partners, including Unity Temple’s congregation and restoration foundation. Our shared belief and commitment to the legacy of Frank Lloyd Wright carries us forward together.

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President & CEO
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Patrick Gronen Caretaker
Matthew Ingram Home and Studio Facilities Assistant
Omar Evans* Home and Studio Housekeeper

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Shiloh Aderhold Unity Temple Daily Operations Manager
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Audra Jervey* Guest Relations Representative
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STAFF (AS OF DECEMBER 31, 2013)
2013 STUDENT INTERNSHIP PROGRAM

The Trust provides internship opportunities to students, graduates, and career-changers who wish to broaden their educational experience by working and learning in a professional museum environment.

CURATORIAL

Emily Hsee  University of Chicago Laboratory Schools Robie House Internship Program
Katie O’Shea  University of Chicago Metcalf Internship Program

EDUCATION

Kyle Adams  University of Wisconsin at Madison
Diane McDonald  Western Michigan University
Nicolette Wojtak  Notre Dame University

GUEST RELATIONS

Jackie DeThorne  Art Institute of Chicago
Rosie O’Malley  DePaul University
Christine Pearce  Bradley University
Mariah Smithy  Northwestern University
Elizabeth Turcza  Tulane University
Courtney Vinopal  Denison University
Meryle Mason  University of Illinois at Chicago

INTERNSHIP PROGRAM
More than 700 volunteers from throughout the Chicago metropolitan area led tours, hosted events, and assisted guests at our historic sites during 2013.
The Trust’s five sites welcomed more than 140,000 visitors from around the United States and the world in 2013.
In 2013, the Trust received nearly $500,000 in support of historic preservation and restoration projects, lectures and public programs, education programs for children and teachers, community outreach, and general operating support.

**Foundations**
- Alphawood Foundation
- Francis Beidler Foundation
- Helen E. Brown Trust
- Friends of Heritage Preservation
- Good Heart Work Smart
- Hickory Foundation
- The Hildner Foundation
- T. Kendall Hunt Family Foundation and Patricia D. Hunt
- Illinois Arts Council Agency
- Illinois Department of Economic Opportunity/Illinois Office of Tourism
- John D. and Catherine T. MacArthur Foundation
- Oak Park Area Arts Council
- Clifford C. and Virginia G. Sorensen Charitable Trust of the Saint Paul Foundation
- Tawani Foundation
- Terra Foundation for American Art

**Business Partners**
Business Partners supported Trust operations through event sponsorships and charitable contributions of $1,000 or more during the past year. 2013 Business Partners are listed in alphabetical order.

- Baker & McKenzie LLP
- Big Monster Toys LLC
- Blue Cross Blue Shield of Illinois
- Bolley & Andrews, LLC
- Christy Webber Landscapes
- ComEd
- Community Bank of Oak Park and River Forest
- Cornerstone National Bank & Trust Company
- Cucina Paradiso
- Downtown Oak Park
- Hasbro, Inc.
- Hemmingsway’s Bistro
- Mattel, Inc.
- Namaste Foundation
- Niro, Haller & Niro
- Ogilvy & Mather - Chicago
- The Segal Company
- Sidley Austin LLP
- Visit Oak Park
- Whole Foods Market
- Winberie’s Restaurant & Bar

**Business Support**
Additional business support up to $999 is listed alphabetically.

- Aria Solutions USA, Inc.
- Baird & Warner, Inc.
- The Book Table
- Chicago’s Home of Chicken and Waffles
- Delia’s Kitchen
- Flat Top Grill
- Geppetto’s
- Giordano’s of Oak Park
- Greenline Wheels
- Il Vicolo Trattoria
- Khyber Pass
- Marion Street Cheese Market
- Mickey’s Gyros
- Orren Pickell Building Group, LLC
- Petersen Ice Cream
- Von Dreele-Freerksen Company
In 2013, the Trust collaborated with a range of community organizations. The following is a list of select community partners:

- American Institute of Architects—Chicago
- Art Institute of Chicago
- Arts & Business Council
- Chicago Architecture Foundation
- Chicago Cultural Center
- Chicago Park District
- Chicago Public Schools
- Elizabeth F. Cheney Mansion and Gardens
- Greenline Wheels
- Hyde Park Jazz Festival
- Ingenuity, Inc.
- Oak Park Education Foundation
- Oak Park Elementary School District District 97
- Oak Park Public Library
- Open House Chicago
- Pleasant Home
- Pritzker Military Museum & Library
- Reva and David Logan Center for the Arts at the University of Chicago
- Tawani Enterprises, Inc.
- The Big Draw Chicago
- Unity Temple Unitarian Universalist Congregation
- Unity Temple Restoration Foundation
- University of Chicago
- University of Chicago Laboratory Schools

IN PARTNERSHIP
WITH THE COMMUNITY
The Frank Lloyd Wright Trust recognizes with gratitude the generous support of the following individuals from January 1, 2013 through December 31, 2013.

**INDIVIDUAL SUPPORT**

$10,000—$49,999
- Edgar H. Bachrach

$5,000—$9,999
- Lars and Mary Lofgren
- Graham J. Rarity
- Scott and Anne Hamblin Schiave

$2,500—$4,999
- Celeste M. Adams
- Steve and Penny Brady
- Carole and Frank Gailor
- Christine G. Hauri
- Michael and Nichole Linhardt
- Michael Mensik and Marguerite Tompkins
- Joan and Lou Mercuri
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**DONOR CIRCLE**

These donors contributed cash gifts of $2,500 or above in 2013.
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- Michael and Nichole Linhardt
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In memory of Jack William Shirley, AIA
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<td>Sonata Kalousdian and Ira Lawrence</td>
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<td>Jeffrey and Lynne Grip</td>
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<td>Elizabeth P. Meyer</td>
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<td>George Meyer and Greg Vogel</td>
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</table>
Prairie Society - Continued

John Michael
Caleb and Brenda Miller
Kelly Mitchell
Mark and Linda Monroe
Carolyn and Leon Moore
Richard Moreau
Marcia L. Mueller and Charles J. Prorok
Sheila and Robert Mulka
John and Dagmar Murphy
Leonard A. Muscolino and Duane L. Althoff
Elaine A. and Kimbel A. Nap
William B. Neis
Clayton Nightingale and Demetra Smith
Nightingale
Kiichiro Nishizawa
Elizabeth Nunberg
Luann O’Donnell
Dale R. and Carla Rae Oestreich
Ellen and Thomas O’Hare
Chris Ols
Keith L. and Christine B. Olson
Robert and Susan Oppenborn
Michael and Cindy Orasco
William R. Orr
Mark and Ami Owen
Mary Panno and Gerry Panno Wheeler
Linda H. and Steven F. Parker
Rebecca and David Perry
Seymour Persky
Martin E. and Patricia Petroviak
Michael J. and Amy E. Phend
Jason and Margaret Phillips
Louis Piccoli and Karen Kozlowski
Douglas and Rebecca Pinney
Suzanne and Tim Poeschel
Ann and Doug Porter
Glenda S. Powell
Mark and Patricia Prenderville
Scott Rand
Greg Rechtsteiner
Yoko Reid
Darlene Robenhorst and Joseph Heiberger
Daniel and Judy Robinson
R. Michael and Beth Robinson
Calvin and Nancy Roesner
Deborah Rogers
Gerald and Susan Role
Jo Ann Ross
Jeanette Rottersman
Steven Rowe
Stephen Roy and Lloyd Kohler
Cynthia Rudmann
Barbara M. Rudolph
Noreen M. Ryan
Robert Rzepka and Gabrielle Ryan
Patricia K. Sacks
Jeff and Amie Samp
Paula J. Santrach
Janet S. Scheevel
Cynthia Schlichting
Mary and Thomas Schmidt
Donald Schott
Jeff and Linda Schroeder
Mary Jo and Stephen Schuler
Michael Schultz
Katherine Schwartz
Robert Sebastian
Perry Secrest
Robert I. Selby
Dan Sherman and Michele Hartlove
David T. Sidney
William R. Simmons
Jake Skaar
Rox and Milton Slaughter
Todd Smelser and James Gerhart
William and Cynthia Smith
Yvonne N. Smith
Anthony M. Smyth
Amee and Timothy D. Snell
Nicholas T. and Marie F. Spellman
Mathew and Lori St. John
Cindy Stanis
John and Elizabeth Stegeman
Donald F. Steiner
Donna J. Stephens
Maura and Gary Stockmann
Gregory C. Surufka and Ann Hesse Surufka
Barbara L. Sutton
H. E. Swantz
Rita A. Swensson
Lizz Taylor
Vincent M. Territo
Marcia Thomas
John and Linda Tibensky
Sylvia Toth and Zsolt Takacs
Ronald Traub
Nicolas Tremblay
Rheal P. Turcotte
Theresa M. Tyranowski
Steve and Lynne Uecker
Debra Vicharelli
Dorothy Varhees
Renee Wagner
Mary D. Walters
Ronald and Betty Wanless
C. Webb Williams
Roy and Linda Williams
Cindy Wilson
John S. Winn
Charles K. Wishmeier
Valerie and Don Wolfe
Lawrence W. Woodward
Leigh Wright and Jason Phillips
Richard Yant and Gwen Sommers Yant
Lisa M. Zoia
Trust volunteers are integral to the success of our tours and operations. Volunteers lead site tours, assist with guests, and support special events and projects. Their commitment allows the Trust to fulfill its mission, and we are grateful for their contribution of time and services.
# Statements of Financial Position

**Statements of Financial Position - December 31, 2013 and December 31, 2012**

**Statements of Activities - For the Years Ended December 31, 2013 and December 31, 2012**

## Statements of Financial Position

### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>December 31, 2013</th>
<th>December 31, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>1,297,923</td>
<td>787,139</td>
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<tr>
<td>Investments</td>
<td>110,990</td>
<td>107,053</td>
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<tr>
<td>Cash Held for Investment</td>
<td>60,648</td>
<td>59,706</td>
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<tr>
<td>Grants, Pledges &amp; Accounts Receivable</td>
<td>103,769</td>
<td>156,464</td>
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<tr>
<td>Inventory</td>
<td>523,842</td>
<td>608,737</td>
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<tr>
<td>Prepaid Expenses</td>
<td>115,754</td>
<td>71,438</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>3,636,310</td>
<td>3,750,932</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>5,849,236</strong></td>
<td><strong>5,541,469</strong></td>
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### LIABILITIES

<table>
<thead>
<tr>
<th>Item</th>
<th>December 31, 2013</th>
<th>December 31, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable &amp; Accrued Expense</td>
<td>431,283</td>
<td>360,046</td>
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<tr>
<td>Deferred Income</td>
<td>368,756</td>
<td>65,869</td>
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<tr>
<td>Notes Payable</td>
<td>200,000</td>
<td>375,000</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>1,000,039</strong></td>
<td><strong>800,915</strong></td>
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### NET ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>December 31, 2013</th>
<th>December 31, 2012</th>
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</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td><strong>5,849,236</strong></td>
<td><strong>5,541,469</strong></td>
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## Statements of Activities

### REVENUES

<table>
<thead>
<tr>
<th>Item</th>
<th>Year Ended December 31, 2013</th>
<th>Year Ended December 31, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>167,920</td>
<td>175,572</td>
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<tr>
<td>Contributions</td>
<td>166,856</td>
<td>400,425</td>
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<tr>
<td>Grants</td>
<td>335,665</td>
<td>125,716</td>
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<tr>
<td>Tours &amp; Education</td>
<td>2,600,164</td>
<td>2,370,624</td>
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<tr>
<td>Merchandise Sales</td>
<td>2,874,888</td>
<td>2,925,153</td>
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<td>Special Events</td>
<td>156,350</td>
<td>131,665</td>
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<td>Investment Income</td>
<td>1,876</td>
<td>2,579</td>
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<td>Licensing Revenues</td>
<td>26,842</td>
<td>41,971</td>
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<tr>
<td>Miscellaneous</td>
<td>2,754</td>
<td>2,828</td>
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<tr>
<td>In-kind Donations</td>
<td>219,400</td>
<td>200,650</td>
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<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td><strong>6,552,715</strong></td>
<td><strong>6,377,183</strong></td>
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### EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Year Ended December 31, 2013</th>
<th>Year Ended December 31, 2012</th>
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<tbody>
<tr>
<td>Program Services</td>
<td>3,649,807</td>
<td>3,316,615</td>
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<tr>
<td>General &amp; Administrative</td>
<td>920,561</td>
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<td>Fund Raising</td>
<td>385,316</td>
<td>372,518</td>
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<td>Cost of Sales</td>
<td>1,468,388</td>
<td>1,562,479</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>6,444,072</strong></td>
<td><strong>6,229,539</strong></td>
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### INCREASE (DECREASE) IN NET ASSETS

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<tr>
<th>Item</th>
<th>December 31, 2013</th>
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<tbody>
<tr>
<td>Net Assets Beginning of Period</td>
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<td>Net Assets End of Period</td>
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<td><strong>INCREASE (DECREASE) IN NET ASSETS</strong></td>
<td><strong>108,643</strong></td>
<td><strong>147,644</strong></td>
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</table>
The Frank Lloyd Wright Trust is a Chicago-based 501(c)3 that manages five Wright-designed sites and a merchandise center. The Trust was founded and incorporated as a State of Illinois not-for-profit on June 17, 1974.