

Frank Lloyd Wright Trust Archive

925 Chicago Ave., Oak Park, IL 60302

archive@flwright.org

Collection Overview

Title: William Drummond Papers

Dates: circa 1890-1960

Creator(s): Drummond, William, 1876-1948

Extent: 0.42 linear feet, 12 oversized items of graphic materials

Language: French, English

Repository:

Archive Resource Center of Frank Lloyd Wright Trust

925 Chicago Ave.

Oak Park, IL 606302

Ph: (312) 994-4000

<https://flwright.org/>

Collection Number: Arch2006.04

Accession Number(s): 1979.03

Administration Information

Conditions Governing Access: This collection is available for research purposes; please contact the Archive Resource Learning Center to arrange access.

Conditions Governing Use: Materials in this collection are available for use. Researchers wishing to publish, reproduce, or otherwise use collection materials must contact the Archive Resource Learning Center of the Frank Lloyd Wright Trust for permission and additional information.

Preferred Citation: [Identification of item.] [Name of collection.] [Collection number.] Frank Lloyd Wright Trust Archive, Oak Park, IL.

Immediate Source of Acquisition: This collection was received as part of a larger donation from Philip Drummond Jacklin, June 1979.

Processing Information: The manuscript materials were individually cataloged as a museum accession in 1979. During April 2006, the archivist/librarian, Valerie Harris, reorganized the collection. This entailed re-folding textual materials, gathering materials into series, and supplying alphabetical and chronological order where appropriate.

Biographical or Administrative History

William Drummond, an architect associated with the Prairie style, was born March 28, 1879, in Newark, New Jersey and moved to the Chicago area with his family around 1886. He never finished high school but enrolled in several architecture classes at the University of Illinois. In 1899 he gained employment in Frank Lloyd Wright's Oak Park studio where he worked on such projects as the Darwin Martin, Cheney,

McCormick, Coonley and Bradley houses. From 1901-1905 while working in Wright's studio Drummond supplemented his income by working in the offices of Richard Schmidt and Daniel Burnham. Drummond worked full-time in Wright's studio 1905-1909. From 1912 until around 1917 Drummond partnered with Louis Guenzel in an architectural firm that continued to explore the Prairie style, until giving up the idiom in the 1920s. During the 1920s and 1930s Drummond achieved success, designing residential properties, commercial buildings, remodeling projects and attaining public commissions, predominately in the Chicago suburb of River Forest. Drummond died Sept. 13, 1948, in Chicago.

Scope and Content

This collection documents the personal, business, and artistic activities of William Drummond. It contains correspondence, sketches, juvenile art, poetry, architectural drawings and specifications, architectural publications, notes, and clippings.

Arrangement

Arranged in 4 series:

Series 1: Textual materials (arranged alphabetically by author/title)

Series 2: Building projects (arranged alphabetically by project title). This series comprises architectural drawings, sketches, notes, specifications, and correspondence.

Series 3: Fine art by Drummond and others (arranged chronologically)

Series 4: Photographs, memorabilia, and ephemeral.

Controlled Access Headings

Subjects:

Drummond, William

Architecture, Modern – United States - Illinois

Container List

Series 1: Textual Materials, ca. 1941-1945

<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1A-R2-S1	1	1	Drummond, William. <i>Jersey's Opportunity</i> . Holograph. 4 pp.	[1945]
1A-R2-S1	1	1	Drummond, William. <i>My Capital</i> . Holograph. 9 pp.	1945, July 31
1A-R2-S1	1	1	Drummond, William. <i>To Mother</i> . Holograph. 1 p.	1941, March 23
1A-R2-S1	1	2	<i>Griechische Bildwerke</i> . Leipzig: Langewiesche. Book. Signed "Robert McCulloch Drummond."	1924
1A-R2-S1	1	3	Peel, Frederick W. <i>Hogarth and His House</i> . London: Simpkin, Marshall, Hamilton, Kent & Co	[1904]
1A-R2-S1	1	4	Tallmadge, Thomas Eddy. <i>Two Etchings of a Bridge</i> . Chicago: Chicago Society of Etchers, 1913. Book, with 2 loose plates.	1913
1A-FF1-D5			Rapin, Henri. <i>La Sculpture Decorative Moderne</i> . 3ème série. Paris: Moreau, 1929. Portfolio	1929



Series 2: Building Projects, ca. 1920-1947

<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1A-R2-S1	1	5	Abajo Mountains (Utah) resort project	n.d.
1A-R2-S1	1	6	Coonley estate, "Thorncroft," Riverside, Ill.	1919-1921
1A-R2-S1	1	7	Brookfield Kindergarten, Brookfield, Ill	1920
1A-R2-S1	1	8	Hollywood Community Hall, Hollywood, Ill.	1921
1A-R2-S1 / 1A-FF1-D5	1	9	Langhorne Residence remodeling, Chicago, Ill.	1924-1940
1A-R2-S1 / 1AFF1-D5	1	10-11	River Forest Public Library, River Forest, Ill.	1928-1930
1A-R2-S1	1	12	United States Capitol redevelopment, Washington, D.C.	1946-1947
1A-FF1-D5			Unidentified project, pencil trace plan incl. bay windowsill	n.d.
1A-FF1-D5			Sketch of unidentified house or church, front façade view	n.d.
1A-FF1-D5			Sketch of unidentified house or church, ¾ front/side view	n.d.

Series 3: Fine Art by Drummond and Others, ca. 1890-1920

<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1A-FF1-D5			"Fishing in the Des Plaines River," sepia tint drawing by William Drummond	ca. 1890
1A-FF1-D5			Untitled watercolor sketch of 5 houses by William Drummond	ca. 1920
1A-R2-S1	1	13	Untitled print, by Allen Jarvis[?]	n.d.
1A-R2-S1	1	13	Untitled print, by Franklin T. Wood[?]	n.d.

Series 4: Photographs, memorabilia, and ephemeral, ca. 1920-1960

<u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
1A-R2-S1	1	14	Articles and clipping	1944-1960
1A-R2-S1	1	15	Note from Frank Lloyd Wright to Drummond	n.d.
1A-R2-S1	1	16	Office supplies	ca. 1924-1940
1A-R2-S1	1	17	Photographs of Drummond buildings, mounted on board	n.d.
1A-R2-S1	1	18	Photograph of William Drummond[?]	ca. 1920

Notes (if applicable)

Finding aid was updated in 2026 by Andria Castillo. Collection storage relocated to 925 from former Research Center.